

Faculty :	Faculty of Liberal Arts <i>(Tha Prachan Campus)</i>
Program :	British and American Studies (BAS)
Level :	Bachelor

Semester 1/2026			
Course Code	Course	Credits	Course Description or link to Course Description
BS100	College Writing Workshop	3	An introduction to strategies and processes for composing arguments for academic and professional audience.
BS150	Introduction to British and American Studies	3	An introduction to history, culture and politics in Britain and the United States.
BS200	Presentational Speaking	3	An introduction to the process and tactics for professional presentations.
BS203	Introduction to Digital Media Content	3	An introduction to the theory and practice of creating digital content.
BS220	Introduction to British Literature	3	An introduction to British literature in its historical and cultural contexts from the sixteenth to the twentieth century.
BS340	Western Arts	3	The development of Britain through the various eras that characterized what was a tumultuous century both at home and abroad, beginning with the Edwardian period of the early 1900s.
BS250	British History 1	3	British history from the period of the Reformation until the early twentieth century; the way ordinary people confronted political and economic changes and what price society paid for Britain's prosperity.
BS240	American History 1	3	American history from the colonial period to the Spanish-American War, the historic development of American society, the United States' political and economic system. Topics included: the American Revolution, the Industrial Revolution and Sectionalism, the Civil War and the end of slavery, the rise of Big Business.
BS270	British Government and Politics	3	The British parliamentary system and the role of political parties in government and opposition. Contemporary political issues and their impacts upon the effectiveness of government in the United Kingdom.

BS271	Introduction to Social Sciences	3	An overview of the social sciences to acquaint students with the analytical study of human society. Foundational disciplines such as Economics, Political Science, and Sociology
BS320	Masterpieces of British and American Literature	3	Selected British and American literary classics. How each text relates to the wider social, cultural and ethical issues of its period; comparison of traditional, modernist and post-modernist literary styles and concepts.
BS321	Empire in British and American History and Literature	3	The British Empire and American frontier in history and literature; the construction and practices of imperialism and the relationship between imperial history and selected literary text
BS355	Social and Labour History of the US	3	History of the United States from the period after the American Civil War to the beginning of the twenty first century; struggles of political movements and working class organizations.
BS324	Ethnicity and Identity in British and American Literature	3	The ethnic and racial dilemmas that confront minority groups in both the United Kingdom and the United States and how these dilemmas are manifested through works of literature. Various authors and poets whose works contain very powerful representations of ethnicity and identity
BS374	The United States and the Asia-Pacific	3	The US involvement in the Asia-Pacific, outlining the historical trajectory that led to America's hegemonic role in the region and assessing contemporary trends of regionalism and regionalisation in the fields of diplomacy, strategic studies, political economy and culture
BS383	Introduction to Political Economy	3	The relationship between politics and economics, including in depth analysis of the ideas of the great economic thinkers from Adam Smith and Karl Marx to John Maynard Keynes and Friedrich Hayek.
BS384	Britain and Europe	3	Britain's complicated relationship with Europe focusing on the UK's role in and contribution to European integration and the impact of the country's decision to leave the European Union.
BS434	Selected Topics in Contemporary Literature	3	A Seminar course offering an indepth study of key issues in literature.
BS453	Images of Asia in Western Media	3	Western perceptions of Asia(ns) through different media, including textual and visual forms of representations. Historical trajectories of Orientalism and its discontent
BS465	Selected Topics in American History	3	A seminar course offering an in-depth study of key issues in American history.

BS385	Democratic Theories	3	The definition of democracy in the modern sense; analysis of strengths and weaknesses of democracy as a political system in theory and practice.
BS423	Gender in British and American Literature	3	The representation of gender in British and American Literature; comparison of different literary periods in terms of rights, power, self-expression and sexual identity.
BS464	Selected Topics in British History	3	A seminar course offering an in-depth study of key issues in American history.
BS473	Globalization	3	Major theories of globalization and a critical exploration of socio-political as well as cultural aspects of contemporary globalization
BS475	Selected Topics in Social Sciences	3	A seminar course offering an in–depth study of key issues in the field of social sciences or the application of social scientific methods to a specific subject.
BS483	Selected Topics in British Politics	3	A seminar course offering an in-depth study of key issues in British politics.
BS206	Spanish for Communication 1	3	This course is provided for students who have no background knowledge in Spanish or are approved by the instructor. These credits are not counted for those who study in the Minor Program in Hispanic and Latin American Studies or those who study as a foreign language elective. Fundamental Spanish with the emphasis on four communication skills of listening, speaking, reading, and writing for daily-life communication
BS406	Interpreting	3	Principles and methods of interpretative translation. Practice of language skills involved in Thai-English interpretative translation in various scenarios.
BS363	Popular Culture in Britain and the United States	3	Influence of popular culture upon the thought and behavior of societies in both Britain and the United States from the nineteenth century to the present. Emergence of popular culture and its relation to the changing social and political climates of the eras under discussion

Semester 2/2026

Course Code	Course	Credits	Course Description or link to Course Description
BS101	Academic Reading	3	Different types of academic texts with a special emphasis on effective reading techniques improving students ability to deal with diverse subject areas across the humanities and social sciences.

BS230	Introduction to American Literature	3	An introduction to American literature in its historical and cultural contexts from the colonial period to the twentieth century.
BS241	American History 2	3	American history from the early twentieth century to the present.
BS251	British History 2	3	The development of Britain through the various eras that characterized what was a tumultuous century both at home and abroad, beginning with the Edwardian period of the early 1900s
BS280	American Government and Politics	3	The ideology and system of American politics, focusing on major institutions and processes of both federal and state governments, as well as the laws that apply to them. The American system of government relative to other common systems around the world, the unique role of civil liberties in the American system, and current events in American politics
BS350	British and American Thought	3	Ideas that emerged from the English speaking world between the 17th and early twentieth century; the common intellectual threads, which bind together Britain and the United States.
BS313	Social Media in British and American Society	3	Uses, functions, and effects of social media in Britain and the United States, using rhetorical and cultural theories as lenses to foster critical thinking, consumption, and composing of online information.
BS323	Modern Literature	3	The modernist movement in British and American literature and the complex relationship between modernist and postmodernist literary forms
BS375	The Economics of Britain and the United States	3	Economies of Britain and the United States in the global economic system.
BS353	Introduction to Cultural Studies	3	Culture in different academic disciplines and the emergence of Cultural Studies as a scholarly fields. Introduction to normative, functional and (post)structural conceptualisations of culture
BS365	Immigration in the United States	3	Interaction between the dominant American culture and the incoming immigrant cultures, with an emphasis on the Push and Pull factors and the impact of immigration on American society.
BS455	Selected Topics in Cultural Studies	3	A seminar course offering an in-depth study of key issues in cultural studies.

BS273	Introduction to International Relations and Global Politics	3	Major theoretical perspectives in international relations and their application to the analysis of global politics.
BS475	Selected Topics in Social Studies	3	A seminar course offering an in-depth study of key issues in the field of social sciences or the application of social scientific methods to a specific subject.
BS474	International Political Organisations	3	The special role suprastate actors play in a globalized world, including in depth study of the United Nations and associated organizations and regional associations.
BS483	Selected Topics in British Politics	3	A seminar course offering an in-depth study of key issues in British politics.
BS484	Selected Topics in American Politics	3	A seminar course offering an in-depth study of key issues in American politics.
BS463	African-American History and the Civil Rights Movement	3	A history of the African American experience beginning with slavery but placing particular emphasis upon the civil rights era of the 1950s and 1960s.
BS335	Theatre in the United States	3	Theatre as a form of cultural expression in the United States. The relation of American theatre to key ideological, cultural and aesthetic debates in the United States throughout the twentieth century.
BS343	Modern and Contemporary British and American A	3	The political, social and cultural framework of the visual arts in Britain and the United States from the 1950s to the present day, including the relationship between fine art and architecture.
BS316	Creative Writing Skills	3	Principles of Creative Writing; different techniques and genres including poetry, short stories and screen plays