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| <b>Faculty :</b> | Faculty of Liberal Arts <i>(Rangsit Campus)</i> |
| <b>Program :</b> | Department of English                           |
| <b>Level :</b>   | Undergraduate                                   |

| Semester 1/2025 |                              |         |  |
|-----------------|------------------------------|---------|--|
| Course Code     | Course                       | Credits | Course Description or link to Course Description   |
| EG211           | Listening-Speaking           | 3       | English listening and speaking skills for everyday communication at both formal and informal situations; grammar in spoken English; pronunciation, sound stress and intonation patterns to improve comprehensibility and fluency; listening practice through various types of speeches; development of cultural awareness and critical thinking to promote successful communication across cultures. |
| EG214           | Presentation Skills          | 3       | Principles and theoretical foundation for presentation in English; components, format, types and techniques of presentation to enhance public speaking effectiveness including audience analysis, outlining, research, delivery, presentational aids, and appropriate delivery.  |
| EG314           | Career English               | 3       | Practical English skills for a successful career with emphasis on pronunciation and intonation at sentence level and real life language skills crucial for living and working in English-speaking contexts.  |
| EG345           | Intercultural Communication  | 3       | Intercultural communication theories; the role of culture; verbal and nonverbal communication; identity; cultural diversity.   |
| EG354           | Trends in British Literature | 3       | British literature and its movements from the Anglo-Saxon period to the twentieth century in relation to the philosophical and socio-historical context; reading, discussing, and writing critical essays on selected literary texts: short stories, novels, poems, and plays.   |

**Semester 2/2025**

| <b>Course Code</b> | <b>Course</b>                        | <b>Credits</b> | <b>Course Description or link to Course Description</b>  |
|--------------------|--------------------------------------|----------------|--|
| EG211              | Listening-Speaking                   | 3              | English listening and speaking skills for everyday communication at both formal and informal situations; grammar in spoken English; pronunciation, sound stress and intonation patterns to improve comprehensibility and fluency; listening practice through various types of speeches; development of cultural awareness and critical thinking to promote successful communication across cultures. |
| EG214              | Presentation Skills                  | 3              | Principles and theoretical foundation for presentation in English; components, format, types and techniques of presentation to enhance public speaking effectiveness including audience analysis, outlining, research, delivery, presentational aids, and appropriate delivery.  |
| EG254              | Mythology and Fairy Tales            | 3              | Classical myths and fairy tales in their historical and social contexts as well as their popular appeals; dynamics and politics of tale's re-telling as a means to reveal a more complicated discourse.  |
| EG345              | Intercultural Communication          | 3              | Intercultural communication theories; the role of culture; verbal and nonverbal communication; identity; cultural diversity.   |
| EG355              | Trends in American Literature        | 3              | American literature and its movements from the colonial to contemporary period in relation to the philosophical and socio-historical context; reading, discussing, and writing critical essays on selected literary texts: short stories, novels, poems, and plays.  |
| EG376              | Art and Popular Culture              | 3              | Historical context; influence of the media on cultural production; art, popular culture and society; popular culture and cultural identity.  |
| EG456              | Literature, Films and Graphic Novels | 3              | Analysis of graphic novels and their sub-genre; various issues in graphic novels; relationship between verbal and visual texts; transformation of graphic novels into films.   |